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SALE TO COMMENCE WEDNESDAY, JULY 22, 1840.

CATALOGUE
OF THE
COLLECTION OF COINS AND MEDALS
OF THE LATE
REV. DR. GOODALL,
PROVOST OF ETON.

S. LEIGH SOTHEY, WELLINGTON STREET, STRAND.

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
COINS AND MEDALS,

OF THE LATE
REVEREND DR. GOODALL,
PROVOST OF ETON;
TOGETHER WITH
THE MANY MAHOGANY CABINETS
WHICH CONTAINED THE COLLECTION.

WHICH WILL BE SOLD BY AUCTION,

By Order of the Executors,

BY MR.

S. LEIGH SOTHEY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 20th day of JULY, 1840,

And Three following Days, at ONE o'Clock.

To be Viewed on the Friday and Saturday previous.

Printed by J. DAVY, Queen Street, King Street, Long Acre.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

A CATALOGUE.

FIRST DAY'S SALE.

Ob. Read Obendorff.

LOT

Cash 1 A lot of pewter Medals and Casts . . . 40 " 2

COPPER COINS, &c.

Bureau 2 ENGLAND.—George III. Two-penny Pieces, 2; George IV. Penny, Halfpenny, and Farthing, *proofs in bronze*; Thirds of the Farthing, 3; William IV. Penny, Halfpenny, and Farthing, *bronze, proofs, rare*; Third of the Farthing, *very rare* . . . 12

cash 3 English and Colonial Copper Currency, miscellaneous 65 / 2

purchase 4 Greek and Roman Copper, various . . . 100 — 7

Bureau 5 Continental Currency, very base metal, *weight*, 8 oz. 6dwt. / 2

6 A large lot of Continental Copper Coins / 3

cash 7 Others of France, 56; and Jettons struck in Holland and France, 44 . . . 100 / 1

Till 8 SWEDEN.—One Daler Piece, 6½ in. by 5½, weight 24½ oz., *rare and curious* . . . 1 . 5

base 9 — Half Daler, and various of France and Russia 20 . 14

Ob. 10 A Cast in lead, and gilt, of an Ingot in gold, stamped on one side G. R. with crown and 94, with a B over it; on the other, the figures 60, 4, 15. According to the manuscript accompanying it, this was a project of David Ricardo for the payment of Bank Notes in gold . . . 1 5

Bureau 11 A curious circular Brass Plate, in the centre a monastic portrait, with legend in old English characters, "Hic jacet Thomas Quaythed Magelt," &c., probably taken from a tomb; on the reverse side is represented a pair of compasses . . . 1 " 9

Till 12 Early cast Medals in bronze, of Italy, &c. various 12 / 6

FOREIGN MEDALS—BRONZE.

12	13	Casts in brass and lead, various	20	ob
1	14	— from early Medals of Austria, Mantua, &c. in bronze	12	Burton
1	15	— in bronze, from early Medals of Italy, Spain, &c. miscellaneous	14	De
1	16	— various of Padua, France, &c.	20	Till
10	17	Cosmo de Medicis, Vincent Duke of Mantua, Augustus III. King of Poland, Philip V. of Spain, Stanislaus I. King of Poland, the two last by St. Urban, and 4 others	10	Burton
16	18	Livius I. Odescalcus, Frederick of Saxony, Alexander of Russia, and 7 others, various	9	Burton
	19	Frederick of Prussia, Car. Em. King of Sardinia, William Prince of Orange, Joh. Jacobus Burlamiaqui, and D. F. Comes A. Lautrec, by Dassier, large size	5	
7	20	Medallions of Geneva, 2; 2 of smaller size, representing the Lake and Town of Geneva; and 1 other, by Dassier	5	De
7	21	GERMANY.—Maria Austr. Reg. Boem., Caroli V. Impl. F., Leopold Emperor of Germany, of large size, Francis, and Maria Theresa, 6, all different	8	ob
8	22	— Francis, and the Empress Queen Maria Theresa, 8, all of different types	8	Lincoln
8	23	— Francis and Maria Theresa, 4; Maria Theresa alone, 3, medallions; and 1 of the Archduke Leopold and M. Ludov. Inf. of Spain	8	ob
8	24	— Francis and Maria Theresa, all different	8	Lincoln
11	25	— Maria Theresa, 6, various; Francis of Austria and his Consort Maria Lud.; and 1 other	9	Doubtless
7	26	— Francis, 2; Francis and Maria Theresa, 4; two with portraits of their children on their reverses, and one with portraits of Francis I., M. Theresa, Joseph II., and Josepha	7	Burton
5	27	Maria Theresa and Joseph II. 2, large size; Joseph II. 2; and 1 other	5	Danzig
14	28	FRANCE.—Francis I., Francis II., Diana Dux. Valentinorum, Henry II., Henry III., Charles IX., Charles X., and 1 of Antonious King of Navarre; all from the original dies, and finely preserved	8	Burton

- 29 FRANCE.—Francis I.; Henry III. 4, one with his Consort Katherine de Medicis; Katherine de Medicis, large; and 4 others, various, *all very fine* . . . 10
- 30 — Henry IV. 2; Maria de Medicis, 2; Louis XIII. 2; Louis XV. 2; Louis XVIII.; Duchess de Berry, *rev.* the young Duke of Bourdeaux . . . 11
- 31 — Louis XIV., XV., XVI., XVII., and XVIII., Maria Antoinette, and others of the Bourbon family . . . 13
- 32 Various, by St. Urban . . . 9

GREEK—SILVER.

- 33 Athens, 3, Macedon, 2, Aegina, &c., 11, various, and 2 small, apparently British . . . 13

ROMAN DENARII—CONSULAR.

- 34 Aemilia, Marcia, Servilia, Hostilia, and other families, various . . . 18

IMPERIAL.

- 35 Tiberius, Faustina Senr., Julia Mamae, 2, Julia Maesa, Julia Paula, Severus, Alexander, &c. . . 17
- 36 Philip Senr. 11; Trajanus, Decius, Gallienus, &c. . . 20

FOREIGN SILVER COINS.

•• The following are Dollars, unless otherwise described, and are, with but very few exceptions, highly preserved.

- 37 ROME.—Clement X., Innocent XI., Alexander VIII., *all fine* . . . 5
- 38 — Clement X. 2; Alexander VIII., Innocent XII., *fine* 4
- 39 — Clement X., Alexander VIII., Innocent X. 2 . . . 4
- 40 — Innocent XI. 2; Innocent XII. 2, *all different and fine* . . . 4
- 41 — Innocent XI. 2; Innocent XII., *all different, and in fine condition* . . . 4
- 42 — Innocent XI. 2, one with a view of St. Peter's; Innocent XII. 2 . . . 4

1	43	ROME.—Innocent XI., Innocent XII. 2, Clement XI.	4	Caro
1	44	— Clement XI., Innocent XII. 3, all different	4	Till
1 1	45	— Innocent XI., Clement XII. 2, different, "Sede Vacante"	4	Rich
1	46	— Clement XI. 2, different; Pius VI., Leo XII.	4	Linton
1 4	47	Oriental Zodiac-rupis; see Marsden's "Numismata Orientalia," pl. xl. viz. Taurus—Gemini—Leo—Cancer—Capricorn—Virgo	7	10
3 11	48	— SIAM, three sizes, very curious; 1 a long thin plate, apparently Japanese; and 6 other Eastern coins, all different	10	10
1 6	49	FRANCE.—Louis XV. and XVI., Ecus; Henry of Bourdeaux, as Henry V.; Napoleon, as Emperor and King	4	ob
1 1	50	SWEDEN.—Gustavus Adolphus, Christina, Charles Gustavus, Charles XII.	4	Go
1 8	51	— Frederick, <i>rev.</i> Gustavus I.; Vasa, and Gustavus Adolphus; 1 other Frederick alone, both engraved by Hedlinger; Charles John XIV. (Bernadotte); and 1 other, <i>well preserved</i>	4	Till
1 7	52	DENMARK.—Johannes II., a Double Dollar; Christian IV., Frederick III. 2	4	Linton
19	53	— Frederick III.; Christian V. 2; Christian VII. 2; the latter Thirds of the Dollar; <i>proofs</i> , by Milton	5	Till
19	54	RUSSIA.—Peter the Great, the Empress Anne, Ivan, and Elizabeth	4	Go
15	55	Peter the Great, the Empresses Elizabeth and Catherine II.	3	Danzig
1 10	56	Peter the Great, 2; Peter III., and 1 other	4	ob
18	57	Peter the Great, the Empresses Elizabeth and Catherine II., and 1 small of Nicholas	4	Till
"	58	SPAIN.—Obsidional Coins.—"Ys las Baleares 1823," <i>rev.</i> a coat of arms; 1 with coat of arms, "Salus Populi,"; and 1 with arms, 1809, without inscription	4	Passad
19	59	GERMANY, IMPERIAL.—Maximilian, Charles II., Joseph II., Francis I.	4	ob
1 7	60	ETRURIA.—Cosmo III., Grand Duke, 4; all different, and <i>very fine</i>	4	Till
1 9	61	— Cosmo III. 4, all differing and well preserved	4	Rich
1 11	62	— Cosmo III. 2; John Gasto I. 2; <i>all very fine</i>	4	Go
9 7	62*	— Leopold II., <i>very fine</i>	1	Till

Sill	63 MALTA.—Emanuel de Rohan, and Ferdinand Hompesch, Grand Masters	4	10
Porter	64 CANTONS, &c.—Luzern—De Vaud—Argau—Appenzell, <i>all very fine</i>	4	1 16
D	65 ——— Luzern, REPUBLICS :—Romana—Sisalpine—" Piemon- tese," and Ligure	5	2 3
D	66 ——— Bernensis, 2—Romana—Subalpine	4	1 8
D	67 Romana—Bernensis, 2—Sisalpine	4	1 8

FOREIGN MEDALS—SILVER.

66	68 The Emperor Charles V. of Germany, a medallion, <i>very fine</i>	1	1 15
Porter	69 John Frederick Elector of Saxony, Maxim. I. Rom. Impl., Charles V. Emperor, <i>rev.</i> his son Philip, afterwards King of England	3	1 19
Sill	70 Philip of Spain, the Consort of Queen Mary, <i>a fine chased medallion</i>	1	2 4
Porter	71 Gustavus Adolphus of Sweden; <i>ob.</i> the King at full length, decorated with the emblems of sovereignty; <i>rev.</i> the Monarch in a chariot, &c.	1	1 12
Sill	72 Van Tromp, the Dutch Admiral, <i>rev.</i> his coat of arms, be- neath which, a sea fight, <i>very fine</i> ; another of De Ruy- ter, <i>rev.</i> a building, <i>likewise fine</i>	2	3
du	73 De Ruyter, <i>rev.</i> a sea fight, "Pugnando," a medallion	1	1 11
du	74 Louis de Bourbon, 1576; Ernest Duke of Brunswick, a me- dallion, <i>finely preserved</i>	2	1 7
du	75 Maximilian Imp., Sigismund III. King of Poland, a fine me- dallion, <i>highly preserved</i>	2	2 6
du	76 Augustus Duke of Brunswick and Lunenberg, 1655, 2, <i>both well preserved</i> ; probably Two Dollar Pieces, but not having numerals on them, they are here termed medals	2	1 8
Porter	77 Frederick Ulrica Duke of Brunswick, with fine equestrian portrait, probably a Three Dollar Piece, but without nu- merals; and another	2	1 2
Porter	78 Gerhard Elector of Cologne, John George Duke of Saxony, 2, and 1 other of a lozenge shape, <i>all in good condition</i>	4	3 3
Porter	79 One large Medallion of Brunswick and Lunenberg, without name; in the centre the initials T. F. 1677, "Exduris gloria:" probably a Five Dollar Piece, but without a numeral.	1	1 3

1 3	80 On the Peace concluded at Westminster 15th Apl. 1654, between the Lord Protector (Cromwell) and the States General. See Van Loon, tom. 2, page 371, No. 4, <i>very curious and rare</i>	1	Curton
12	81 One on the attack of Earl Sandwich on merchant vessels in the ports of Norway, 10th August, 1665. Van Loon, page 509, No. 1	1	Tell
19	82 Swiss Medal of Tell, 1 of Geneve, and 2 others	4	99
15	83 Ludovica Ulrica Queen of Sweden, on her Coronation, by Fehrman, <i>very beautiful</i>	1	Thunberg
2 7	84 Cosmus II. Magn. Dux. Etruriæ, and his Duchess Mar. Magdalen, <i>an extreme fine medallion</i>	1	66
19	85 William I. Prince of Orange, "Belgica libertas vixit virtute Wilhelmi;" 1 other, on which is a representation of Mount Sion, "Erunt ut Mons Sion"	2	90
1 9	86 Charles Gustavus King of Sweden, 1660, <i>a very curious chasing</i> ; John and Cornelius de Witt, a medallion, <i>well preserved</i>	2	Curton
1 3	87 Fredericus Wilhelmus, D.G. March. Brand., <i>rev.</i> an eagle, his wings displayed and laden with various coats of arms, <i>fine</i>	1	90
1 1	88 Count William of Nassau, "Com. Wilh. hoc insigne Amsterlodama," &c., a medallion	1	66
13	89 A Medal on the Peace of 1798; <i>ob.</i> the English arms and those of her allies; <i>rev.</i> a Temple with figures	1	Lash
1 2	90 Illustrious Foreigners.—Marshal Luxembourg, Blaise Pascal, Jean de la Fontaine, and others	16	Curton
1 5	91 — J. Baptiste Colbert, Moliere, Corneille, &c.	16	90
"	92 — Le Brun, Des Cartes, La Fontaine, &c.	16	Passer
1 6	93 — Colbert, Despreau, Racine, &c.	16	Curton
1 10	94 — Malherbe, Blondel, Cardinal Fleury, &c.	18	90

ENGLISH MEDALS—SILVER.

2 7	95 Edward VI., a fine chased imitation of his coronation medal. See Medallic History of England, Pl. 4, No. 8	1	90
2 7	96 Edward VI., a jetton, Pl. 4, No. 7, (cast and gilt); Elizabeth, a beautiful chasing by Stewart, Pl. 7, No. 4	2	90

cash	97 Elizabeth, on the Destruction of the Armada, Pl. 8, No. 7		10
	a cast	1	
Will	98 — satirical, Pl. 8, No. 8, <i>well preserved and scarce</i>	1	1
D.	99 — on the Triple Alliance, Pl. 9, No. 3, <i>very fine</i>	1	14
D.	100 Mary of Scotland and her Consort Francis of France, <i>in the highest state of preservation</i> . This medal has been recently struck from the original dies still in France	1	7
curator	101 Ro. Cecyll, 1602 (a jetton) Pl. 11, No. 6, <i>very fine</i> ; 1, ob. three hearts, "Juncta, corda fidelium," rev. emblems of France, England, and Holland, 1609, <i>fine</i>	2	
Will	102 Anne of Denmark, Queen of James I., Pl. 12, No. 2; Charles I., oval medalets, 7, including 5 with portraits of his Queen Henrietta Maria	8	19
D.	103 Charles I., medalets, various, <i>all different</i> , and 1 of "John Gidley, of London, Chirurgeon," <i>rare</i>	7	15
ob	104 — Jettons, on the Birth of Prince Charles, &c., including 4 oval, one in imitation of No. 8, Pl. 18	11	16
Will	105 Pl. 16, No. 2, and 2 on his Death, Pl. 17, Nos. 9 and 10	4	2
curator	106 Sir William Parkhurst, Warden of the Mint; an imitation of a medal by Rawlins, struck at Oxford 1644, Pl. 18, No. 5, <i>in fine condition</i>	1	11
cash	107 Archbishop Laud, Pl. 18, No. 7, <i>highly preserved</i>	1	18
Will	108 Colonel Strangeways, Pl. 18, No. 9, <i>very fine</i>	1	
D.	109 Oliver Protector, an impression from the Dunbar Medal, on a thick piece of silver, <i>very rare</i>	1	19

GREEK AND ROMAN—GOLD.

curator	110 GREEK.—Philip III. of Macedon	1	3
base	111 ROMAN.—Valentinian, Theodosius, <i>the former in good condition</i>	2	14
valuable	112 — Theodosius, Anastasious, and 2 others of the Byzantine Empire	4	2 11
D.	113 — Byzantine, with portraits of Jesus Christ	2	2 4

ENGLISH COINS—GOLD.

curator	114 Edward III. Noble; Richard II. Quarter Noble, <i>rare</i>	2	10
Will	115 Richard II. Noble, a round, well preserved coin, <i>rare</i>	1	1 1
"			"

19	116 Henry V. or VI. Noble, <i>fine</i>	1	<i>Cash</i>
19	117 — with flag, <i>fine</i>	1	<i>Cash</i>
1 6	118 Edward IV. Angels, 2, M.M. a cross and a dot within a circle, <i>both in good preservation</i>	2	<i>Cash</i>
1 12	119 Henry VIII. Crowns, 2; Henry and Katherine, M.M. a rose and fleur-de-lis, <i>both very fine</i> ; Angel, M.M. a port-cullis, <i>well preserved</i>	3	<i>Till</i>
2 15	120 Edward VI. Sovereign; Snelling, Pl. 3, No. 20, <i>fine</i>	1	<i>Cash</i>
2 3	121 Mary, fine Sovereign, <i>rare, and well preserved</i>	1	<i>Cash</i>
2	122 Elizabeth, Double Ryal; Snelling, Pl. 4, No. 11, <i>in good condition</i>	1	<i>Cash</i>
1 8	123 — Pound Sovereign, Pl. 4, No. 16, M.M. a tun, <i>finely preserved</i>	1	<i>Cash</i>

ANGLO-GALLIC—GOLD.

2 4	124 Edward III. Guennois; see Ainsley's Anglo-French Coinage, Pl. 1, No. 2	1	<i>Cash</i>
1 9	125 — Ecu, Pl. 2, No. 15	1	<i>Cash</i>
1 15	126 — Edward the Black Prince, Leopard, <i>in good condition</i>	1	<i>Cash</i>

CABINETS.

1 6	127 A mahogany Cabinet, with 20 slides, adapted for Foreign Coins of various sizes, 15 inches wide, 12 inches high, and 11 inches deep		<i>Cash</i>
1 5	128 Another		<i>Cash</i>
1 4	129 Another		<i>Cash</i>
1 4	130 Another		<i>Cash</i>
1 5	131 Another		<i>Cash</i>
1 5	132 Another		<i>Cash</i>

SECOND DAY'S SALE.

BRONZE MEDALS. (CONTINUED.)

* * * The following Medals of Louis XIV. are by Mauger; on them are represented the principal incidents which took place in the reign of that Monarch. They are beautifully engraved, their reverses very interesting, and in good condition.

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|----|-----|--|----|---|
| Ob | 133 | FRANCE.—Louis XIV., with young head, "Victoria Primigenia," "Libertas Germaniæ," "Felix progressus," &c. | 12 | 4 |
| do | 134 | — "Mars expugnator," "Regina Polonis data," "Tutelæ Gallicæ fidelitas," &c. | 12 | 4 |
| do | 135 | — "Victoria Retelensis," "Hispanorum commeatu intercepto," "Victoriarum impetus" | 12 | 4 |
| do | 136 | — "Religio foederum," "Securitas Provinciarum," "Documentorum merces," &c. | 12 | 4 |
| do | 137 | — "Africa supplex," "Securitas Alsatiae," "Religio victrix" | 12 | 4 |
| do | 138 | — "Perruptis Batavia Claustis," "Rhoda Catalon iterum capta," "Victoria navalis," &c. | 12 | 4 |
| do | 139 | "Regis et Populi amor mutuus," "Securitas Imperii propagati," "Palamo VI. capta," &c. | 12 | 4 |
| do | 140 | — "Colonia Madagascaria," "Germania servata," "Corsicum facinus excusatum," &c. | 12 | 4 |
| do | 141 | — "Cataloniæ aditus occupati," "Namurcum captum," "Incensa Batavorum classe," &c. | 12 | 5 |
| do | 142 | — "Nicea Capta," "Felix Galliarum genius," "Victoria pacifera," &c. | 12 | 6 |
| do | 143 | — "Gallia felix," "Claustra Cataloniæ reserata," "Francia in novo orbe victrix," &c. | 12 | 5 |
| do | 144 | — "Pax pronuba," "Victoria Pervigil," "Tabagum expugnatum," &c. | 12 | 5 |

4	145	FRANCE.—“ Batavis caesis,” “ Pulsis ad mosam Batavis,” “ Rex victor et locupletator,” &c.	12	Lush
4	146	— “ Tutela classium Oceani,” “ Coeli munus,” “ Gallia invicta,” &c.	12	ob
4	147	— “ Minerva pacifera,” “ Tenera Gallis patens,” “ Con- cordia Franciae et Hispaniae	12	Lush
5	148	— “ Tornacum et Curtracum capt,” “ Mars hymenael vindix,” “ Hispanorum thesauri direpti,” &c.	12	Luretan
4	149	— “ Rex Hispanorum votis concessus,” “ Mars in hos- tili sedens,” “ Providentia servatrix,” &c.	12	Till
5	150	— “ Salus Alsatiæ,” “ Germanis iterum fuis,” “ Victo- ria Panormitana,” &c.	12	Lush
5	151	— “ Nova spes. Imperii,” “ Aequitas opt principes,” “ Virtus peditum Francorum,” &c.	12	ob
3	152	— “ De Hispanis,” “ Virtus Gallica,” “ Fortuna ma- nens,” &c.	12	Luretan
4	153	— “ Clausa Germanis Gallia,” “ Regia Versaliarum”	12	Lush
6	154	— “ Tutela Italiae,” “ Ultor regum,” “ Portum secu- ritas,” &c.	14	Da
7	155	— “ Victoria Celteberica,” “ Dunkerca Maesa,” “ Mi- litum alacritas,” &c.	14	ob

FOREIGN SILVER COINS. (CONTINUED.)

1	19	156	SARDINIA.—Vic. Am., of large size, 2, <i>in very fine condi- tion</i> ; and 2 others	4	Da
1	4	157	POLAND.—Uladislaus IV., Augustus III., Stanislaus Au- gustus, <i>all fine</i>	3	Luretan
	19	158	BAVARIA.—Maximilian Joseph, Louis III., two varieties, <i>all fine</i>	4	Till
1	13	159	— Ludwig I. 2; his Son, Otho of Greece, and 1 other	4	Luretan
2	2	160	— Ludwig I., 4 beautiful and curious Dollars; the re- verse of each represents an interesting event—on one, Greece is offering to the young Prince Otho its crown; another has a cathedral; the other two mythological figures, illustrative of political events; <i>these coins are in the highest state of preservation</i>	4	Till
1	9	161	— Ludwig I. 2, different—BADEN.—Ludwig, Leopold, 2, <i>all well preserved</i>	4	Luretan

162	SAXONY.—John George, 3, all different; and 1 of the Bishop of Saltzburgh	4	1	2
163	— Frederick Augustus, 3, portraits, all different; and 1 of Saltzburg	4		19
164	BRUNSWICK and LUNENBURG.—Ernest Augustus, Bishop of Osnaburg and Duke of Brunswick, 2, different; Rudolph Augustus, 2, different, <i>all in good preservation</i>	4		18
165	— Frederick William, Rud: Aug., and Anth. Ulr., 2; Ernest Augustus, <i>all very fine</i>	4		19
166	— Antonius Ulr., Charles Ernest Augustus, and George Lud.	4		18
167	NASSAU WEILBERG.—Charles Augustus, 2; Charles Theodore, and 1 other, <i>all very fine</i>	4	1	11
168	HOLLAND.—The Ducatone, Rix-dollar, and other pieces	4	1	10
169	— various, <i>well preserved</i>	4	1	4
170	NAPLES, Ferdinand IV. 2, <i>fine</i> ;—REPUBLICA LUCENSIS, 2, <i>well preserved</i>	4	1	3
171	BRANDENBURG, 2, <i>very fine</i> ; and 2 others, different	4	1	
172	SICILY, Ferdinand, of large size, and <i>fine portrait</i> ;—WIRTEMBERG, Charles Frederick, and 2 others	4	2	
173	RHINE.—Maximilian Count Palatine, Alexander Margrave of Brandenburg, and 2 others	4	2	
174	HAITI.—Henry Christophe, 2, <i>fine</i> ; Boyer, President, and 4 others	7	1	7
175	BOUNAPARTE FAMILY.—Joseph of Naples, Louis of Holland, Jerome of Westphalia, 2; Joacchino of Naples, 2, different	6	1	7
176	OBSIDIONAL PIECES.—Spain for Ferdinand VII., 3, various	4	1	11
177	— Early, of Breda, 2 different sizes; Landau, 2, different; and 2 others	6	1	14
178	Platina Coins of Russia, 4, Three Ruble Pieces; weight in all, 1 oz. 6 dwts. 15 grs.	4	1	13

NAPOLEON MEDALS—SILVER.

* * * For reference see Medallic History of Napoleon.—The following Medals are, with very few exceptions, in a very high state of preservation.

179	"Bataille de Millesimo," Pl. 1, No. 2; likewise Nos. 4, 5, and 15	4	1	4
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|-------|---|---|--------|
| 1 12. | 180 " Passage du Tagliamento," Pl. 3, No. 7; Pl. 5, No. 8; Pl. 6, No. 19; Pl. 7, No. 24 | 4 | Jash |
| 1 14 | 181 " Les Sciences et les Arts reconnaissants," Pl. 5, No. 8, and Pl. 9, No. 28 | 2 | Lurton |
| 1 7 | 182 " Bonaparte premier Consul," Pl. 9, Nos. 29 and 32; Pl. 11, No. 52, <i>rare</i> ; Pl. 12, No. 41 | 4 | Lurton |
| 1 10 | 183 " Amour du Peuple Francais pour le Premier Consul," Pl. 14, No. 35; Pl. 17, No. 57; and 3 medalets | 6 | ob |
| 1 9 | 184 " Ecole des mines du Mont Blanc," Pl. 23, No. 79, and medalets, various | 6 | Lurton |
| 1 14 | 185 " Retâblissement du culte," Pl. 29, No. 61, and 5 Jettons, various | 7 | ob |
| 1 6 | 186 " En L'an 12—2000 Barques sont construites," Pl. 30, No. 81; 2, different, Pl. 30, No. 70; Pl. 31, No. 78 | 4 | Cash |
| 1 6 | 187 " Bonaparte Reip. Itál. Praeses," " Bataile de Marengo" | 2 | Lurton |
| 1 3 | 188 " Cambaceres Prince Archi-Chancelier de l'empire," and various | 3 | Jiff |
| 1 5 | 189 " Paix Luneville," and 3 others, all different | 4 | du |
| 1 14 | 190 Academy Medal, struck at Milan; 1 on the honour rendered to the ashes of Turenne by the French Government, and 2 others | 4 | du |
| 1 7 | 191 Academy Medal, by Lavy, and five Medalets, all different | 6 | du |
| 1 3 | 192 Musée Napoleon, Pl. 30, No. 77; Pl. 31, Nos. 78, 80, and 95 | 4 | du |
| 1 14 | 193 On the Coronation of Napoleon, Pl. 32. Nos. 84 and 85, 3 varieties, and 2 others, different | 6 | ob |
| 1 5 | 194 " Tutela praesens," Pl. 32, No. 88, a fine medallion | 1 | Lurton |
| 1 11 | 195 Elisa and Felix, Prince and Princess of Lucae, by Santarelli, <i>very fine</i> ; Paix d'Amiens; L'Armee d'Hanover | 3 | Jash |
| 1 10 | 196 " Descente en Angleterre," Pl. 36, No. 127; Pius VII. P.M.; Napoleon as King of Italy, 2 | 5 | Lurton |
| 1 5 | 197 " Pannonia Subacta," Pl. 37, No. 112, a <i>very fine medallion</i> | 1 | Jiff |
| 1 6 | 198 " Colonne de la grand armee," " Actions de graces pour la Paix," " Entrevue de L. Empereur et de L. Emp. Francis II.," " Allocution a L. Armée" | 4 | Lurton |
| 1 7 | 199 " L. Empereur commande le grand armée," Pl. 34, No. 103; Pl. 34, No. 108; and Pl. 38, No. 110; " Bataille de Jena" | 4 | Jash |

Gothely	200 "Grand Sanhedrin," "Occupation D'Hambourg," "Porte de Brandebourg," "Aux armes 1806"	4 1 6
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FOREIGN SILVER MEDALS. (CONTINUED.)

Sill	201 Katharine de Medicis Queen of France, "Lacrimæ hinc hinc dolor," <i>fine</i> ; and an engraving of Henry IV. of France and his Consort, by Simon Passe, <i>very fine</i>	2 17
Ob	202 Frédéric and Ulrica of Sweden; <i>rev.</i> the bust of the King, surrounded by those of his predecessors of the house of Vasa, by the celebrated Hedlinger	1 19
S.	203 Charles XI. <i>fine</i> ; Christina Queen of Sweden, <i>reverse</i> , a Victory inscribing on a shield, supported by a Palm, by Hedlinger, <i>finely preserved</i>	2 17
Sill	204 Christina of Sweden, "A socio derelicta a Deo restituta Suetia," large size, <i>fine</i>	1 17
Suet	205 Charles XII. of Sweden, <i>reverse</i> , a lion within toils, by Hedlinger, <i>in fine condition</i>	1 16
Ob	206 Charles XII. an oval med.; Gustavus III. on his Coronation, <i>fine</i>	2 1
D.	207 Charles IX. of France, "Virtus in rebelles," 1572, modern, struck from the original die; Ferdinand II. Emperor of Germany; and Louis XV. of France, <i>rev.</i> the Dauphin and Family	3 17
D.	208 Joseph I. King of the Romans, and Francis Steph. Emperor of Germany; coronation medals	2 1 6
Suet	209 Frederick the Great of Prussia, 2, on his death; Peter III., and Mary of Portugal	3 1 1
Ob	210 Francis I., Maria Theresa, Joseph II., and Josepha, Emperors and Empresses of Germany, a family medal; Alexander of Russia, and a French Republican medal of July, 1830	3 1 2
Ob	211 Leopold II., Frederick William of Prussia and Frederick Augustus of Saxony, "Felicitas temporum;" Frederick I., Frederick William I., Frederick II., Frederick William II., Frederick William III., of Prussia; both family medals 2	2 1 4
Sill	212 Catherine II. of Russia, Alexander, 2, gilt; and 1 large of the King of Oude, <i>very curious</i>	3 1 15
D.	213 General Washington, "Hostibus primo fugatis," a beautiful medallion by Du Vivier	1 1 10

- 1 2 214 William I. of Holland, a society medal; Louis Antoine, Dauphin of France 2 16.
- 1 2 215 Prince Eugene, son-in-law of Napoleon, "Honneur et fidélité, 1 with the bust of Napoleon as dead, *rev.* the Emperor in the heavens receiving his son, 22 July, 1832 2 11
- 1 1 216 Martin Luther, on the Jubilee of the Reformation; John Calvin, "Promte et sincere in opera Domini;" John Hus; John Guttenberg and John Faustus, "Typographiæ inventores" 4 10
- 1 2 217 Charles X. of France, on his Coronation, a medallion, in *fine preservation* 1 1

ENGLISH SILVER MEDALS. (CONTINUED.)

- 1 10 218 Oliver Protector; *rev.* Mas'aniello the Fisherman of Naples, Pl. 22, No. 10 1 16
- 19 219 — 5 Casts from the Dunbar Medal and others; and 1 of John Lilborne, likewise a cast 6 1
- 1 1 220 Robert D'Evereux Earl of Essex, a chasing in imitation of Pl. 21, No. 4 1 1
- 12 221 Charles II. on his Coronation, by Simon, 2; and 1 on Charles II. being created a Knight of the Garter 3 12
- 11 222 — on the Installation of the Knights of the Garter, and 1 other 2 11
- 12 223 — on the same event, and 1 of Queen Catherine, *rev.* St. Catherine, with wheel, &c. *fine* 2 12
- 1 10 224 — on his embarking at Sheveling, Pl. 27, No. 1, in *fine condition* 1 10
- 5 10 225 — the splendid Medallion by the Roettiers, "Felicitas Britanniae 29 May 1660," Pl. 28, No. 4, *most exquisitely preserved* 1 5
- 17 226 — Pl. 32, Nos. 1 and 8, and 2 medalets, one oval 4 17
- 1 3 227 — Pl. 32, No. 6; 1 other, "Invidi major;" and 1 of Antony Earl of Shaftesbury 3 1
- 8 228 James II. and Mary of Este, (a medalet); Sir Edmondsbury Godfrey, on his murder; and 1 other 3 8
- 17 229 James II., Pl. 27, No. 6, "Genus antiquum," *fine* 1 17
- 17 230 — as the previous lot, *very fine* 1 17
- 14 231 — on the execution of the Dukes of Monmouth and Argyle 1 14

Taylor	232	William Sancroft, Archbishop of Canterbury; <i>rev.</i> the seven Bishops who were committed to the Tower, <i>fine and rare</i>	1	1
Burton	233	Medal, engraved by order of the States of Holland on the destruction of the English vessels at Chatham in 1667, (see Van Loon, tom. 2, page 534, No. 1), <i>rare, interesting and very fine</i>	1	13
Till	234	Mary Princess, and her son William Prince of Orange, (Van Loon, tom. 2, page 375); and one other of William and his consort Mary	2	1
Do.	235	William III.; see Plates to Rapin's History of England, Pl. 1, No. 2, <i>fine</i>	1	15
Burton	236	— Pl. 1. No. 7; Pl. 2, Nos. 1 and 3	3	16
Do.	237	William and Mary, Pl. 2, No. 8, <i>very finely preserved</i>	1	9

ENGLISH PATTERNS AND PROOFS.—SILVER.

Sill	238	Elizabeth, a cast; Charles II., patterns for Halfpence and Farthings, "Quatuor Maria vindico," 3; proof, Irish Halfpenny; William and Mary, and William III., proof Farthings, 2	8	12
Do.	239	William III., pattern for a Farthing, "Non devio," Anne, 1714, <i>rare</i> ; George I., proof Farthings; and a small Jetton	5	17
Do.	240	Isle of Man, proofs, 3, 1733 and 1758; an exceeding fine pattern for a Halfpenny Token of Slough, Bucks, "John Peckham, Chemist and Druggist," engraved for his friend William Till, Medalist, by Taylor: only 15 of these pieces were struck off when the dies broke		15
Do.	241	An extremely rare pattern for a Halfpenny, <i>obverse</i> , head of George III., very similar to those engraved by Droz, with an ornamented edge; <i>reverse</i> , Britannia seated on a chest, her left arm supporting a cornucopia, her right hand extended towards a vessel, behind her the British Lion <i>couchant</i> , date 1788		16

ENGLISH GOLD COINS. (CONTINUED.)

Burton	242	James I., Sovereign of his first year, Angel, and Half-Crown	3	12
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1 7	243 Charles I., Twenty Shilling Piece by Briot, with rose and small B, <i>well preserved</i>	1	<i>Lurton</i>
1 5	244 — Twenty Shilling, Oxford, 1644, Pl. 6, No. 9, <i>in very good condition</i>	1	<i>Do</i>
3 12	245 — Three Pound Piece, Oxford, 1643, <i>in fair condition</i>	1	<i>Calboish</i>
4	246 — Another, of superior work, 1643; the laurel over the left arm <i>extremely well preserved, and with a fine portrait of the Sovereign</i>	1	<i>Till</i>
1 19	247 Commonwealth, Twenty and Ten Shilling Pieces, 1651 and 1654, <i>both fine</i>	2	<i>Lurton</i>
2 5	248 — Twenty and Five Shilling Pieces, 1651 and 1650, <i>both fine, the latter rare</i>	2	<i>Do</i>
1 3	249 Charles II., Twenty Shilling Piece, by Simon, <i>well preserved</i> , Pl. 6, No. 24	1	<i>Calboish</i>
1 11	250 — another. similar, Half Guinea, 1676	2	<i>Lurton</i>
2 15	251 James II., Two Guinea Piece, 1687, <i>in good condition and rare</i>	1	<i>Do</i>

SCOTCH COINS—GOLD.

15	252 Robert III., St Andrew;—see Cardonnel, Pl. 1, No. 6	1	<i>Lurton</i>
18	253 James II. Lion, Pl. 1, No. 12; James III. Unicorn, Pl. 1, No. 14	2	<i>Lurton</i>
17	254 James II. Lion; James III. Unicorn, <i>both well preserved</i>	2	<i>Lurton</i>
17	255 James II. Lion; James V. Pl. 2, No. 7	2	<i>Lurton</i>
1 1	256 James V. Bonnet Piece, the bust decorated with the collar, Pl. 2, No. 5, <i>scarce</i>	1	<i>Till</i>
1 2	257 — Pl. 2, No. 8; Mary, Pl. 2, No. 14	2	<i>Lurton</i>
1 7	258 Mary, Pl. 2, No. 15, <i>very fine</i>	1	<i>Do</i>

CABINETS.

1 4	259 A mahogany Cabinet; containing 20 slides, adapted for Foreign Coins of various sizes, 15 inches wide, 12 inches high, and 11 inches deep		<i>Lurton</i>
1 4	260 Another, similar		<i>Lurton</i>
1 4	261 Another		<i>Till</i>
19	262 Another		<i>Lurton</i>
1 9	263 Another		<i>Lurton</i>
18	264 Another		<i>Lurton</i>

THIRD DAY'S SALE.

BRONZE MEDALS. (CONTINUED.)

<i>Salvick</i>	265	FRANCE.—Napoleon as First Consul; 2, on the Rupture of the Treaty of Amiens; the Venus de Medicis; and 1 on the Birth of the King of Rome	6	<i>111</i>
<i>Da</i>	266	— Napoleon, on the Confederation of the Rhine; the French Eagle on the Borysthene; Column of the Grand Army; Entrance into Moscow; Retreat of the Grand Army; and the return of the Emperor	6	<i>111</i>
<i>Lincolne</i>	267	A set of Medallions in a case, by Andrieu	10	<i>13</i>
<i>Butler</i>	268	RUSSIA.—The Czar Peter the Great, nearly all different	10	<i>4</i>
<i>Butler</i>	269	— Peter the Great, 8, various; the Empress Anne, 2; Elizabeth, 3	14	<i>13</i>
<i>Bayne</i>	270	— The Empress Anne; Elizabeth, 2; Peter II., coronation medals, <i>very fine</i> ; and 2 others, <i>some medallions</i>	6	<i>10</i>
<i>Hurrey</i>	271	— Elizabeth, 2; Katharine, II., 8, miscellaneous, <i>all very fine</i>	10	<i>16</i>
<i>Da</i>	272	— Katharine II. 8, various; the Prince Alex. Suworrow; the Hetman Platoff, and 4 others	14	<i>12</i>
<i>Butler</i>	273	LORRAINE.—Dukes and Duchesses of Lorraine	74	<i>3 10</i>
<i>Till</i>	274	ILLUSTRIOUS CHARACTERS.—Canova, A. Magliabechius, M. Tureene, Voltaire, L. A. Muratorius	5	<i>8</i>
<i>Bayne</i>	275	— Carolus Goldoni, Count Schuwalon, the two Montgolfiers, and 4 others	7	<i>10</i>
<i>Butler</i>	276	GREAT MEN OF ALL COUNTRIES.—FRENCH SERIES—Peter the Great of Russia, William Congreve, John Locke, E. Eudes de Mezeray, Madame M. Rabutin de Sevigne, Boerhaave, and J. F. de la Harpe	7	<i>8</i>
<i>Bayne</i>	277	— Tasso, Delille, Guttenberg, Saavedra, Charles V. Emperor of Germany, J. S. Bailly, C. Cluck, D. Cimarosa	8	<i>10</i>

- 9 278 CARDINALS.—Ludovisius, Ferrar, De Guisia, Coscia, De
Fleury, and 2 others 7 *Sanctus*
- 8 279 — Coscia, Noris, De Fleury, Costagntus, and 3 others 7 *Cosh*
- 9 280 — De Richelieu, de Fleury, Gozzadinus, Nerlius, Porto-
carrero, and 2 others 7 *Sill*
- 9 281 — Albanus, Ferrar. Corsinius, Bullionius, and 1 other 5 *Sanctus*

PAPAL MEDALS—BRONZE.

- 1 8 282 Miscellaneous casts from Papal Medals, some large 12 *Sanctus*
- 15 283 Various casts as before, of smaller size 18 *Sill*
- *** Many of the following Medals, particularly those of the eighteenth
Century, are of very fine work, and were the production of the
Hammerani family.
- 1 6 284 Eugenius IV. 2; Nicholas V. 3; Calixtus III.; Sixtus IV. 7 *Do*
- 1 7 285 Sixtus IV. 2; Innocent VIII.; Alexander VI.; Pius III. 2 6 *Do*
- 1 11 286 Gregory XIII. 4; Martin V.; Clemens VII. 3 8 *Do*
- 1 1 287 Gregory, XIII. 3; Clemens VII. 2; Julius II. 2 7 *Do*
- 1 2 288 Adrian VI. 2; Paul III. 2; Marcellus II.; Sextus V., all
very fine 6 *Sanctus*
- 1 3 289 Adrian VI. 2; Paul II.; Paul III. 2; Paul V. 2, chiefly
very fine 7 *Sill*
- 14 290 Paul V. 4; Urban VIII. 4 8 *Sanctus*
- 14 291 Urban VIII. 2; Gregory XV.; Innocent X. 4 7 *Butler*
- 1 292 Innocent X.; Alexander VII. 5, all different, and highly
preserved 6 *Sanctus*
- 12 293 Alexander VII. 6, from different dies, *very fine* 6 *Butler*
- 16 294 Alexander VII. 3; Alexander VIII. a beautiful Medallion;
Innocent XI. 2 6 *Harrington*
- 17 295 Innocent XI. 2; Alexander VIII. 2; Innocent XII. 2, all
of fine work, and highly preserved 6 *Sanctus*

DOUBLE, TREBLE, AND QUADRUPLE DOLLARS, &c.

- 2 11 296 BRUNSWICK and LUNENBURG.—G. Julius Duke of Bruns-
wick; *obverse*, his head surrounded with signs of the
Zodiac, &c., very curious; a Five Dollar Piece, 1576,
rare, and well preserved 1 *Do*
- 1 1 297 — Henry Julius; *obv.* the Duke on horseback; *rev.* the
arms of Brunswick and Lunenburg, 1608; a Four Dollar
Piece, in good preservation 1 *Do*

<i>Cunctorum</i>	298	BRUNSWICK AND LUNENBURG.—Henry Julius; <i>obv.</i> and <i>rev.</i> as before, 1609; a Ten Dollar Piece, very curious, weight 9 oz. 6 dwt., <i>rare, and well preserved</i>	1	3 2
<i>Sill</i>	299	— 1, with a View of a Town; <i>rev.</i> coats of arms, without the prince's name, 1654, a Four Dollar, and 1 of George William, 1662, a Dollar and a Quarter Piece, <i>both very fine</i>	2	2.
<i>Cunctorum</i>	300	— 1, without the prince's name, as before, 1662, a Three Dollar Piece; 1 other of Augustus, <i>obv.</i> the Duke on horseback, <i>rev.</i> coat of arms, a Two Dollar Piece, <i>both very fine</i>	2	1 9
<i>Cash</i>	301	— 2, Two Dollar Pieces of Augustus, 1664 and 1668, both different, and <i>very fine</i>	2	1 1
<i>Cunctorum</i>	302	— Rudolphus Aug. <i>obv.</i> his head, <i>rev.</i> a Town, 1679, a Three Dollar Piece, <i>very fine</i>	1	16
<i>D.</i>	303	— Johannes Fredericus, with a fine portrait, 1669, a Two Dollar Piece, <i>in high condition</i>	1	11
<i>D.</i>	304	— 1 other, similar, 1669, <i>fine</i>	1	11
<i>D.</i>	305	— Ernest Augustus, 1680, a Three Dollar and a Two Dollar Piece, without name, 1688, <i>both in good condition</i>	2	1 4
<i>Boyne</i>	306	SPAIN.—Philip IV. a Six Dollar Piece, 1626, <i>rare, and very fine</i>	1	1 7

NAPOLEON MEDALS—SILVER. (CONTINUED.)

<i>Cash</i>	307	"Victoriae Manenti," Pl. 41, No. 212; Pl. 41, Nos. 211, 214, and 216	4	1 10
<i>Marrington</i>	308	"Jenae," Pl. 40, No. 204; Plate 40, No. 206; "Venise rendue et L. Italie;" "Paix de Tilsit"	3	1 10
<i>Dantzig</i>	309	"Conquete de la Silesie," Pl. 41, No. 218; Pl. 41, No. 217; Pl. 42, Nos. 228 and 229; Pl. 42, No. 225	5	1 14
<i>Cash</i>	310	"Bataile de Somno Sierra," Pl. 42, No. 235; "Prisca decora restituta;" "Conquête de L. Illyrie;" and 1 on the Marriage of the Princess Stephanie to Louis of Baden, "Fabius Cunctator"	5	1 11
<i>Cunctorum</i>	311	"Rome and Paris," Pl. 44, No. 244; "Bataile de Wagram;" "Paix de Vienna;" "Porte St. Martin"	4	1 5
<i>Cash</i>	312	"Annibal;" "Abensberg Eckmuel;" "Frederic Auguste Roi de Saxe;" and 1 of Napoleon as King of Italy	4	1 8 5

- 313 Napoleon and Maria Louisa, Pl. 46, No. 258 ; Pl. 47, No. 260 ; and 2 others of the Emperor and Empress, all different 4 *Push*
- 2 " " 314 " A L'Empereur les bonnes Villes de L'Empire ;" the splendid medallion by Andrieu on the Baptism of the Infant King of Rome 1 *Push*
- 1 5 " 315 Napoleon and Maria Louisa, Pl. 47, No. 260 ; another, on the Birth of the King of Rome ; and 2 others, different 4 *Push*
- 1 12 " 316 Napoleon and Maria Louisa, 2 ; 1 struck at Milan ; 1 with head of the young King of Rome ; and 1 of Elisa Bounaparte 4 *Push*
- 1 " " 317 Frederick of Saxony, The King and Queen of Bavaria, Ferdinand Grand Duke of Wurtzbourg, Elisa Bounaparte 4 *Push*
- 1 8 " 318 " Napoleon a la Memoire du Duc de Montebello," a very fine medallion 1 *Push*
- 1 5 " 319 " A. Desaix," Pl. 46, No. 265 ; Orphelines de la Légion D'Honneur ; " Urca Parisios deducta ;" " Anvers attaquée par les Anglais" 4 *Push*
- 1 4 " 320 " Prise de Wilna ;" " Entree a Moscou ;" and 2 others, different 4 *Push*
- 1 5 " 321 " L'Aigle Francaise sur le Borysthene ;" " Bataille de la Moskowa," and 2 others 4 *Push*
- 1 6 " 322 " Baitaille de Lutzen," and Wurtchen ; " Depart de L Empereur ;" " Fortune adverse" 4 *Push*
- 2 3 " 323 " Fortune adverse ;" " Fevrier, 1814 ;" " L. Empereur Napoleon abdique, &c. ;" " Sejour a L'Isle D'Elbe" 4 *Push*
- 2 8 " 324 " Surrendered to H. B. M. S. Bellerophon, Captain Maitland ;" " Napoleoni magno fideli Bertrand ;" Retour de L. Empereur" 3 *Push*
- 1 2 " 325 Napoleon donne son fils a la France," 2 ; Napoleon II. 3 *Push*
- 1 5 " 326 Medalets of Napoleon, 5 ; 2 with head of Louis Philippe ; of Carolini Queen of Naples, " ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ," rev. the Minotaur, " ΝΕΟΠΟΛΙΤΩΝ," in imitation of the antique ; the Princess Paulina, 2, " ΠΑΥΛΙΝΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΗ ;" and 1 with the three Graces 8 *Push*

ENGLISH COINS—SILVER.

<i>Currency</i>	327	<i>Halfpennies</i> .—Edward I., Edward III., (Anglo-Gallic), struck at Aquitaine, (see Ainsley's Anglo-French Coinage, Pl. 4, No. 29,) <i>in fair condition, and very rare</i>	2	16
<i>S.</i>	328	<i>Pennies, Anglo-Saxon</i> , Ethelred II., Edward the Confessor;— <i>Irish</i> , Sihtric, 2, <i>very fine</i> ; William the Conqueror, 2, both struck at Winchester; Henry III. 2; Edward I. 2; and 5 others	15	114
<i>Pontifical</i>	329	<i>Half Groats</i> , Henry VII., Commonwealth;— <i>Three-pences</i> , Ormond, Massathusets, Aberistwith, Charles II.;— <i>Groats</i> , Henry VI. 2; Edward IV. 2; Henry VII. full-faced; Henry VIII., side-faced; Mary I.; Charles I. 3; Charles II., by Simon	19	144
<i>File</i>	330	<i>Sixpences</i> .—Edward VI.; Elizabeth 2; James I.; Charles I. 4, including 1 by Briot, and 1 of Ormond, Commonwealth, 1652; Charles II. by Simon	10	9
<i>Currency</i>	331	— Charles II. 1674; Maryland Sixpence of Cœcilius, Lord Baltimore, <i>scarce, and fine</i> ; William III., with broad head, 1697, <i>rare and fine, but not well struck</i>	3	15
<i>114</i>	332	— Charles II. 2, 1677 and 1684; James II., 1686; William III., 4, including two with the broad head, 1697, as the one in the former lot	7	7
<i>114</i>	333	— Charles II. 2; William III. 6, four of the country mints, and two with the broad head, <i>rare</i>	8	8
<i>114</i>	334	— William and Mary, 1693; William III. 8, including one with the broad head, one with roses, two with feathers, and four of country mints	9	11
<i>Salisbury</i>	335	— William III. 2; Anne 2, one with feathers; George II. roses and feathers; George IV., proofs, 1821 and 1826, by Wyon and Pistrucci; William IV. a proof, 1831	8	8
<i>Pontifical</i>	336	<i>Shillings</i> .—Edward VI. 2; Elizabeth, 2; James I. 2; Charles I. 3; Anchor, Bell, and Tun, M.M.	9	11
<i>Salisbury</i>	337	— Charles I. 4; one of Ormond, others of the London, Newark, and Pontefract Mintages, <i>the latter scarce, all well preserved</i>	4	13
<i>Currency</i>	338	— Charles I., Newark, 3; Cœcilius, Lord Baltimore, <i>rare, but in poor condition</i> ; Massathusets, 4	8	12

- / 8 339 *Shillings*.—Oliver, Protector, *very well preserved*; Commonwealth, 7, 1651, 53, 54, and 56 . . . 8 *Benson*
 / 8 340 — Charles II. 6, 1663, with elephant under the head, 1666, with plume under the bust, 1671 and 1674, with the broad head, 2, 1683 and 1684 . . . 6 *Do*
 - 13 341 — Charles II. 5, 1663, two with feathers under the head, 1674 and 1676, one with broad head, 1683, and one of 1676, the usual portrait; James II. 2, 1687 and 1688 . . . 7 *Curton*
 / - 342 — William III. 10; including three with feathers, 1699 and 1701, with roses, 1699, *scarce*, one of London, and five Country Mintages . . . 10 *Benson*
 - 11 343 — Anne, 1703 and 1708; George I. 3, two with roses and feathers; 1 of the Welch Copper Company, 1726; George II. 3, one with feathers, 1727, *rare* . . . 8 *Curton*
 / 2 344 — George II. 1728, plain, *scarce*; George III. 2, termed the Northumberland Shillings; George IV. 2, *proofs*, by Wyon and Pistrucci, 1821 and 26; William IV., a *fine proof* by Wyon . . . 6 *Salouch*

ENGLISH SILVER MEDALS. (CONTINUED.)

- / 8 345 William III. Pl. 4, No. 8, *rare, and very fine* . . . 1 *Sill*
 / 5 346 — Pl. 4, No. 11, *very rare, and fine* . . . 1 *Do*
 / 2 347 William III. and Louis XIV., satirical, Pl. 5, No. 4, and Pl. 8, No. 9 . . . 2 *Do*
 - 18 348 — Pl. 20, No. 1, a fine medallion, *in good condition* . . . 1 *Dantzig*
 - 18 349 — as the preceding lot, *extremely fine* . . . 1 *Curton*
 / 14 350 — Pl. 21, No. 1, *rare and fine* . . . 1 *Do*
 - 14 351 — Pl. 22, No. 2, *rare* . . . 1 *Do*
 13 352 — Jettons, various; Anne, a coronation medal; and other . . . 8 *Do*
 / 9 353 Anne—Pl. 1, Nos. 1, 2, 3, and 8 of Queen Ann's medals.—Rapin in continuation . . . 4 *Curton*
 / 12 354 — Pl. 2, No. 6; Pl. 3, No. 9, *rare and fine*; and others . . . 2 *Sill*
 / 1 355 — Pl. 4, No. 10, *rare*; Pl. 5, Nos. 3 and 10; Pl. 6, No. 1 . . . 4 *Dantzig*
 / - 356 — Pl. 6, No. 9; Pl. 8, No. 3; and 2 others . . . 4 *Curton*
 / 5 357 — Pl. 8, Nos. 5 and 11; and 2 others, different . . . 4 *Do*
 / 4 358 — Pl. 9, Nos. 1, 5, and 8; and 1 on a Naval victory . . . 4 *Do*

<i>Till</i>	359	Anne—Pl. 9, No. 11; and 1 with a harp on the reverse, "Dulce melos unita sonat," <i>extremely rare and unpublished</i> , but not fine	2	1	
<i>Cumberland</i>	360	George I., coronation medal; 1 other, "Sociorum [protector;]" and a Jetton	3	11	
<i>De</i>	361	John Duke of Marlborough, Pl. 3, No. 6; "Jo. Coletus Schol, Paul. Fund," by Pingo; and a Coronation Medal of George II.	3	16	
<i>De</i>	362	On the Marriage of the Princess Louisa to Frederick of Denmark, 1743; George II., "Præstat componere," <i>fine</i>	2	1	4
<i>De</i>	363	George II., "Hæ tibi sunt artes;" Coronation Medals of his Consort, 2; William Duke of Cumberland, a medalet, by Kirk, 1721	4	1	1
<i>No</i>	364	"Joannes Duc de Montagu," by Dassier; <i>reverse</i> , the Good Samaritan, a <i>fine medallion</i>	1	"	14

ENGLISH GOLD COINS. (CONTINUED.)

<i>Passed</i>	365	James II., Guinea, with elephant and castle under the head, 1688, <i>well preserved</i>	1	"	"	"
<i>Belated</i>	366	William III., Two Guinea, 1701, <i>in very good preservation</i>	1	2	6	"
<i>Passed</i>	367	— Another similar, <i>likewise well preserved</i>	1	"	"	"
<i>Cumberland</i>	368	Anne, Five Guinea, 1703, with a rose in centre of the reverse	1	6	2	6
<i>bb</i>	369	George III., a pattern for a Seven Shilling Piece, 1776, <i>very fine</i> ; Proof Guinea, 1774	2	2	4	
<i>Simone</i>	370	George IV., Double Sovereign, a fine proof, 1826, by Wyon	1	2	7	"
<i>Till</i>	371	George IV., Five Sovereign Piece, 1826, beautifully engraved by Wyon, <i>and highly preserved</i>	1	5	17	6
<i>Curt</i>	372	— Another similar, equally fine	1	5	15	"
<i>Passed</i>	373	— Sovereign, 1826, a fine proof; William IV., 1830, a proof in fine gold, in high condition	2	"	"	"
<i>Till</i>	374	William IV., Double Sovereign, 1831, proof in fine gold, <i>highly preserved</i>	1	2	6	"
<i>De</i>	375	A Berks Reading Token for Forty Shillings, with bust of King Alfred, weight 6 dwts. 18 grs., <i>very rare</i>	1	1	6	"

SCOTCH GOLD COINS. (CONTINUED.)

2 8 -	376 Mary, Ryal, Pl. 3, No. 1, <i>rare and in fair condition</i>	1	<i>Scott</i>
1 11 -	377 James VI., with high crowned hat, Pl. 3, No. 9, <i>fine and rare</i>	1	<i>Fell</i>
1 14 -	378 ——— Ryder, Pl. 3, No. 10, <i>well preserved</i>	1	<i>Do</i>
1 2 -	379 ——— Ryder and Half Ditto	2	<i>Scott</i>
1 7 -	380 Charles I., by Briot, Pl. 4, No. 12, <i>in good preservation</i>	1	<i>Do</i>
1 4 -	381 ——— One other similar	1	<i>Do</i>

CABINETS.

1 7 -	382 A mahogany cabinet, with 16 slides, and a drawer adapted for Foreign Coins, 11½ in. wide, 9½ high, and 10¼ deep		<i>Scott</i>
1 11 -	383 An elegant mahogany ditto, with 18 slides and one drawer, 11½ in. wide, 10½ high, 10 deep, for Roman large brass		<i>Scott</i>
5 17 6	384 Ditto, of fine Spanish mahogany, 26 slides, 11 in. wide, 14 high, and 10 deep, beautifully made, and adapted for first and second brass		<i>Do</i>
1 18 -	385 A rosewood ditto, with 21 mahogany slides and two drawers, 14 in. wide, 17 high, and 11½ deep; adapted for Foreign coins of various sizes		<i>Do</i>
2 -	386 A mahogany ditto, with 30 slides, French polished, adapted for small medals, 12¾ in. wide, 15½ high, and 12 deep		<i>Do</i>
1 12 -	387 One similar, to match		<i>Do</i>
1 9 -	388 Another of the same size, with 20 slides, for larger medals		<i>Fell</i>
1 10 -	389 Case of ten trays, containing 600 Casts in plaster, of Antique Persian, Egyptian, Etruscan, Greek, and Roman Gems, many very beautiful; with a Descriptive Catalogue in Italian	600	<i>Scott</i>
1 17 -	390 Another, with 5 trays and 300 Casts from Roman Gems, on many of which are portraits of illustrious characters, from the earliest period to the declension of the Empire	300	<i>Scott</i>
"			
"			
"			

FOURTH DAY'S SALE.

ENGLISH MEDALS—BRONZE. (CONTINUED.)

- | | | | |
|--------|--|----|------|
| Sill | 401 George I. 3, on one a battle, "Perjurii ultrix," another on the rebellion in 1715, "Fides, militum," and one with a Knight of the Garter, "Spes altera;" George II., <i>rev.</i> Neptune in a car, "Præstat componere;" another with his Queen on the reverse, by Dassier, and 1 of Caroline, by the same artist | 6 | 6 |
| N | 402 Frederick Prince of Wales, by Dassier; William Duke of Cumberland, on his victories at Culloden, 16 April 1746; 3, all different; George III. on the Jubilee in 1809, a fine medallion | 5 | 7 |
| Boyne | 403 A splendid set of Dassier's medals of the English Sovereigns, from the Conquest to George II. inclusive; to which is added 1 of George III.— <i>the whole in the highest state of preservation</i> | 35 | 2 10 |
| Butler | 404 George IV. on his Accession and Coronation, &c., all different | 4 | 5 |
| Sill | 405 — on his Death, by Stothard; and 1 other; Queen Caroline, by Mills; another on her return to England; William Duke of Clarence, as Lord High Admiral | 5 | 8 |
| N | 406 William IV., "Collectas que fugat nubes solemque reducit," a medallion by Wyon, <i>very fine</i> ; William and Adelaide, on their coronation; Victoria, on her Visit to the City, by J. Barber | 3 | 11 |
| Butler | 407 Alexander Pope, Earl of Chesterfield. Dukes of Montagu and Argyle, medallions, by Dassier, Dr. Friend, by St. Urban | 5 | 7 |
| Sill | 408 Sir Isaac Newton, 2; Archbishop Wake, Erskine and Gibbs, George Canning, and 6 others | 11 | 8 |
| Dunlop | 409 Admirals.—Nelson, Duncan, Onslow, S. Smith, Keith, 2, large size | 6 | 10 |
| | 410 — Nelson, Collingwood, St. Vincent, Earl Spencer | 6 | 6 7 |

- 411 A fine Medallion (American) struck on the "Union of the Erie with the Atlantic," *rare*; a Birmingham Medal, with representation of "Thomason's metallic bronze Vase," *fine* 3
- 412 St. George's Church, Wolverhampton, by Ottley, Birmingham; 1 with a chain bridge, by B. Wyon, *rare* 2

PAPAL MEDALS—IN BRONZE. (CONTINUED.)

- 413 Alexander VIII. 3; Innocent XII. 4 7
- 414 Alexander VIII. 3; Benedict XIII. 3, *all fine* 6
- 415 Benedict XIII. 2; Clement IX. 4, *the latter very fine* 6
- 416 Clement IX. 3; Clement X. 4 7
- 417 Clement IX. 3; Clement X. 5, *some of very fine work, and highly preserved* 8
- 418 Clement X. all different 7
- 419 Clement X. 3; Clement XI. 3, *all fine* 6
- 420 Clement X. 3; Clement XI. 4 7
- 421 Clement X.; Clement XII. 6, *all fine* 7
- 422 Clement XII. 6, four of them medallions 7
- 423 Clement XII. 2 extreme fine medallions, having buildings on their reverses, different 2
- 424 Benedict XIV., all different 7
- 425 Benedict XIV. 2; Clement XIII. 5; Clement XIV. 8
- 426 Pius VI.; Innocent XIII. 3; Pius VII. 2, one a medallion 6

ENGLISH SILVER COINS. (CONTINUED.)

- 427 *Half-Crowns*.—Elizabeth; Charles I. 4, including two of London, one of York, and one by Briot 5
- 428 — Charles I. 4—Ormond and Newark, the former *very fine*; two of the Oxford type, with B.R. under the horse, one of extreme rude work, and singular in its appearance 4
- 429 — Charles I., Oxford, 1646; Oliver Protector, *scarce*, Commonwealth, *fine*, 1653 3
- 430 — Charles II. 1670; William and Mary, 1691; William III. 1698; Anne, 1705, with feathers; George I. 1720, roses and feathers; George II. 1739, roses 6

Wentz	431	Half-Crowns.—Charles II., 1683 ; William and Mary, 2, 1689 and 1693 ; William III. 1698 ; George II., old head, 1743, roses, and 1751 plain	6	4
Sill	432	— George IV. 2, 1821 and 1826 ; William IV. 1831, all proofs, <i>in fine preservation</i>	3	1 4
Dunlop	433	Crowns.—Edward VI., Elizabeth, James I.	3	1 8
Curston	434	— Charles I. 3, two of Exeter, one having a countermark W. R. surmounted with a crown, and 1 by Briot	3	18
No	435	— Charles I. 2, one by Briot, another with a harp M. M. the first well preserved, <i>the latter fine</i>	2	18
Calvert	436	— Charles I. 2, one with harp M. M., another of Ormond	2	17
Sill	437	— Charles I. (Ten Shilling Piece), 1642	1	12
Dunlop	438	— Oliver Protector, by Simon, <i>scarce</i>	1	1 1
Curston	439	— Commonwealth, 2, 1653 and 1656	2	18
Sill	440	— Commonwealth, 1656, <i>very fine</i>	1	1 3
Curston	441	— Charles II. 1670 and 1681, the latter with elephant and castle under the bust	2	11
No	442	— James II. 1686 ; and a Sixty Shilling Piece (Scotch), a pattern by the Roettiers, <i>fine</i>	2	1
No	443	— James, son of James II., as James VIII., <i>a fine and rare pattern</i>	1	17
Sill	444	— William and Mary, 2, 1691 and 1692, <i>both fine</i> ; Anne, 1707, <i>well preserved</i>	3	1 5
Greenhead	445	— William and Mary, 1691 ; Anne, plain, 1713 ; George I. roses and feathers, 1726	3	18
Sill	446	— George I. 2, 1716 and 1726 ; George II. 2, 1736 and 1743	4	1 2
Greenhead	447	— George II. 2, 1739 and 1750 ; George III., Bank of Ireland Token, and a Dollar countermarked at Greenock	4	1
Sill	448	— George III., Mudie's pattern Crown ; George IV. 1821, a proof by Pistrucci	2	18
Curston	449	— George IV. 1826, by Wyon, <i>a fine proof</i>	1	1 6
No	450	— William IV., a beautiful pattern from the Mint set, 1831, very desirable and rare	1	2 " "
Curston	451	Dollars, countermarked to pass current in the manufacturing districts, as Paisley, &c.	5	1 1
Curston	452	— Very similar, likewise all different	6	1 5

1 6	453 Maundy Money—milled Pennies, various, from Charles II. to the Queen Victoria inclusive	124	<i>Preston</i>
16	454 — Two-pences, miscellaneous, from Charles II. to Victoria	55	<i>Do</i>
1 2	455 — Threepences of each Sovereign from Charles II. to the present date	54	<i>Do</i>
1 11	456 — Fourpences, from Charles II. to Victoria, various	50	<i>Do</i>
1 1	457 — Complete, being a set of each Sovereign from Charles II. to the present Queen	11	<i>Wills</i>

COLONIAL ENGLISH COINS—SILVER.

12	458 George I. Dollar; George IV. Two-thirds, and 4 small Pieces, various	7	<i>Curton</i>
19	459 George III. Sierra Leone Dollar, Half, Quarter, and Eighth of the same; and the Half Dollar, Quarter, Eighth, and Sixteenth of "Coloniar: Britan: Monet:"	8	<i>Do</i>

SCOTCH SILVER, &c.

10	460 William the Lyon, Penny; Alexander III. 4 Pennies; Robert Bruce, Penny, <i>fine</i>	6	<i>Cur</i>
18	461 David II. Groat and Half-Groat, the latter <i>fine</i> ; Robert II. Groats 2; Robert III. Groats 2; including 3 Sixpences (Irish) of Henry VIII.	6	<i>Curton</i>
1 12	462 Mary and Henry, Dollar; Mary, Testoon; and 2 small pieces, Billon, <i>the latter fine</i> ; Francis and Mary, Testoons, 2	6	<i>Cur</i>
14	463 James VI. Sword Dollar, 1567; Thirty Shilling Piece, 1582, rare; Nobles, 2	4	<i>Curton</i>
11	464 — Sword Dollar, 1567; Balance Merks, 2; Thistle Merk, and Noble	5	<i>Till</i>
11	465 — Sword Dollar, 1571; Balance Merks, 2; Thistle Merks, 2	5	<i>Do</i>
14	466 Charles I. Half-Crown, by Briot; Shilling, the same; Charles II. Four Merk Piece, 1664; Dollar, 1682	4	<i>Curton</i>
10	467 Charles II. Merk and Two Merk Pieces, and Eighth of a Dollar; James II. Ten Shilling Piece; William III. Forty, 2 Twenty, and 1 Five Shilling Pieces; Anne, Five Shilling	9	<i>Till</i>

SCOTCH COPPER COINS.

468	James II. 6—see Cardonnel on Scotch Copper Coins, Pl. 1, No. 5 ; Mary, 5 Placks, Pl. 1, No. 10 ; Francis and Mary, 5, Pl. 1, No. 18	16	10
469	James II. 7 as before ; Mary, 5 as in the lot preceding	12	10

PAPAL MEDALS—SILVER.

470	Martin V., <i>reverse</i> , a building ; Eugenius IV., the enthronement of the Pontiff ; Calixtus III., a fortification, <i>all highly preserved</i>	3	17
471	Pius II. ; Paul III., <i>reverse</i> , Ganymede ; Marcellus II., "Hilaritas Pontificia ;" Pius IV., a building	4	9
472	Pius V. 2, <i>both very fine</i> ; Leo XI., <i>reverse</i> , a dead lion ; Gregory XIV., <i>likewise highly preserved</i>	4	7
473	Paul V., <i>rev.</i> the Vatican ; Gregory XV., the Saviour ; Urban VIII. 2, <i>all very fine</i>	4	5
474	Urban VIII. 4, all different, <i>and in high preservation</i>	4	14
475	Clement VIII., <i>rev.</i> the Saviour in a vessel, "Salva nos Domine ;" Innocent X., a building ; Alexander VII. 2, one having the portrait of Jesus Christ	4	16
476	Alexander VII., Clement IX., Clement X. 2, <i>chiefly in fine condition</i>	4	11
477	Innocent IX. 2 ; Innocent XII., by the Hammerani, different	4	5
478	Innocent XII., <i>rev.</i> the figure of Justice ; Clement XI. 3, by the Hammerani, all different, and <i>very fine</i>	4	5
479	Clement XI., <i>rev.</i> St. Mark, Virgin and Child, <i>a fine medallion</i> ; Benedict XIII., 2, <i>fine</i>	3	10
480	Benedict XIII. ; Clement XII. 2 ; Benedict XIV., <i>all highly preserved</i>	4	7
481	Clement XII., a very fine medallion by Otto Hammerani, "Publicæ incolumitatis præsidio"	1	11
482	Benedict XIV. 3, one an academy medal ; Clement XIV., "Salis generis humani," <i>all fine</i>	4	9
483	— by the Hammerani, all different, and <i>very fine</i>	4	15

- 1 18 484 Benedict XIV.; Clement XIV. 3, all different, and extremely fine 4 Till
1 6 485 Clement XIV. 4, reverses all differing, in high preservation 4 Do
1 14 486 Pius VI. 2, both large, one with the Saviour bearing his cross, in beautiful work, and in high condition 2 Do
1 3 487 — different reverses 4 Do
1 6 488 Pius VI., rev. the Pope officiating; Pius VII. 3, reverses different 4 Do
2 " " 489 Pius VII., various, one representing the interior of the Museum at Rome, very fine 4 Thoms
2 11 490 Pius VII. 3, reverses different; Leo XII., rev. St. Peter 4 Do
2 " 491 Pius VIII., Leo. XII., Gregory XVI., "Sede vacante 1830" 4 Do

ENGLISH SILVER MEDALS. (CONTINUED.)

- 12 492 George Prince of Wales (afterwards George III.), by Pingo, "Tellus jactabit alumno," large size, fine 1 Curator
- 13 493 George III., a premium medal; Charlotte, 2, Coronation Medals; George Prince of Wales, and Frederick Duke of York, when Children 4 Till
1 3 494 Alderman Beckford, on his Death; William Pitt, Senior; George Lord Anson, good work by T. Pingo; Captain Cook, by L. Pingo 4 Do
2 " 495 On the Taking of Montreal, and on the total Expulsion of the French from India, 2; Thomas Snelling numismatist 3 Curator
1 " 496 Thomas Coram, the Foundling's Friend, scarce; Sir G. Copley's medal; Boydell's medal of Shakspeare 3 Till
1 10 497 George III. and his Queen, "Concord is the security of nations," a fine medallion, engraved by Thomas Wyon 1 Curator
1 1 " 498 George III. 2, different; Earl Howe; Sir Henry Englefield, by Mills, without a reverse; and a Theatrical Ticket 5 Till
1 16 499 On the Siege of Gibraltar, 2, different; 1 on the taking of Seringapatam, by Kuchler, fine 3 Curator
1 5 500 Sir Sidney Smith, "Cœur de Lion;" George Frederick Cooke, Tragedian, "Veluti in speculum, 1805," by Webb, both fine 2 Thoms

- 501 A Royal Society Medal, struck by permission of the Council for the Cabinet of Dr. Goodall, "Noscere quæ vis et causa," *obverse*, a tripod; *reverse*, an inscription by J. Milton, *very fine*, and *very rare* 1 4 7
- 502 John Marquis Camden, a Cambridge University Medal, *rare*; Charles Calvert, Esq., by Wyon, *very fine* 2 1 17
- 503 The Knighton Medal, given by the Horticultural Society, with bust of T. A. Knight, Esq., by Wyon, *very fine*; another, with landscape, in the distance, a castle, *rev.* an inscription, "Alumno Scholæ hismoriensis ob literas feliciter excultas Gulielmus Dux Devonæ," D. D., *well preserved* 2 2 11
- 504 George IV. 2, different; Sir Walter Scott, Bart., by Faulkner, *all in good condition* 3 19
- 505 George IV. on his Coronation, by Webb; and a Norfolk Horticultural Prize Medal, *both in good preservation* 2 1
- 506 George IV., by Pistrucci, *reverse*, a trident, a large medalion, *in fine preservation* 1 1 11
- 507 Victoria, *reverse*, her Majesty's titles within a wreath of oak, by W. Wyon; another, the Queen's Coronation Medal, by Sig. Pistrucci 2 1 1

GOLD MEDALS.

- 508 "Carolus Magnus Roman Imper; et Francor Rex," *rev.* a cathedral; a cast of apparently inferior gold, weight 12 dwts. 20 grs. 1 2
- 509 Maxim. I., Frid. III., Fil. Elect. Rom. Imp. et Maria Car. Burg. Duc. Filia Uric Imperator, 1486, a very curious and well engraved medal, weight 13 dwts. 16 grs. 1 3 3
- 510 Ferdin. II., Dei Gratia Ro. Imp. Sem. Augus. Ger. Hun. Bohe. Rex. et Eleonora Imp. Germ. Hung Bohem Regina Man. Ducissa, a cast, weight 17 dwts. 9 grs. 1 2 12
- 511 *Medalets*.—Napoleon Autokrator Kai. Basileus—Josephina Sebaste: Kai. Basilissa—Eugeneios Esperias Strathgos—in the Greek character; and 1 on the Marriage of Napoleon, *very beautiful* 4 1 11

- 1 9 512 — Frederick Duke of York, Wellington, Alexander of
Russia, Frederick William of Prussia, *very minute, and*
5 5 *exquisitely engraved*; and 3 of Napoleon . 7 *Till*
- 3 5 513 Napoleon — a proof of his Five Franc Piece, in gold, 1807,
very rare, and well preserved . . . 1 *Curator*
- 3 1 514 *English Coronation Medals.*—" George III. " Patriæ
Ovanti," Sept. 22nd, 1761, *very fine* . . . 1 *Curator*
- 4 2 515 — Charlotte, Consort of George III. " Quaesitum me-
ritis," Sept. 22nd, 1761, *very well preserved* . . . 1 *Curator*
- 3 8 516 — George IV. " Proprio jâ m jure animo paterno,"
July 19th, 1821, *in fine condition* . . . 1 *Curator*
- 3 16 517 — William and Adelaide, Sept. 8th, 1831, *highly pre-
served* . . . 1 *Curator*
- 518 — Victoria, " Erimus tibi nobile regnum" June 28th,
1838, *fine, as to preservation* . . . 1 *Se,*

GOLD SEAL.

- 4 6 519 An impression in gold, from a curious seal of " Baldwin
Imp. Rom. Fland. et Hain, Comes," *obverse*, the Em-
peror on horseback armed cap-a-pie, surrounded with his *Thomson*
titles; on the *reverse*, he is seated, adorned with the impe-
rial crown, &c. legend, " ΒΑΛΔΟΥΙΝΟΣ ΔΕΥΣ ΠΟΤΗΣ "

MEDALS. (IN ADDITION.)

- 10 520 *Bronze.*—Pope Julius III., Gregory XIII., J. J. Rousseau,
Sir Sidney Smith, and 6 others, various . . . 10 *Taylor*
- 8 521 — Charles VI. Emperor of Germany; Maria Theresa,
Empress Queen; Comes. A. Lautrec, and 2 others, all of
large size . . . 5 *Curator*
- 7 522 — Le Sage, Winkelmann, Grangaeus, Colomb, Gellertus,
and Fermat, from the French Series of Illustrious Men . 6 *Curator*
- 15 523 *Silver.*—Shillings of Charles I. 2, both in good condition,
one of the Aberistwith mint, *scarce*, and various coins of
Holland, &c. . . 10 *Curator*

524	<i>Silver.</i> — <i>Anglo-Gallic.</i> — Alienor Duchess of Aquitaine ; a Penny, “ Lodoicus Rex” and “ Dux Aquitaine,” the same, and 3 others, including two of the Bishop of Cahars	5	2	12	6
525	— Medal of Brulart, Chancellor of France ; 1 other, with the busts of Frederick of Prussia, Frederick Augustus of Poland, and Frederick of Denmark, within a triangle, <i>reverse</i> , an inscription, and a small decoration of the legion of honour, with head of Louis XVIII.	3	—	19	
526	<i>Gold.</i> — James III. of Scotland, Unicorn (Cardonnel, Pl. 1, No. 14), with a cross under the animal, <i>fine and very scarce</i> ; a Half-Unicorn of the same Monarch, <i>likewise fine</i>	2	1	11	
527	— James VI. of Scotland, Noble, Pl. 3, No. 5	1	1	1	
528	— Charles I., Coronation Medal, “ Donec Pax reddita terris,” by Briot, <i>very fine</i>	1	1	18	
529	— James II., Coronation Medal, by the Roettiers, <i>very fine</i>	1	2	8	
530	— Maria, Consort of James II., her Coronation Medal, “ O Dea certe,” <i>very fine</i>	1	2	8	
231	— A beautiful medal of the young King of Rome, with his head, and another symbolical of the City of Rome, <i>rev.</i> “ Roma—Napoleon Francois Joseph Cl. Roi de Rome Nè le 20 Mars 1811”	1	2	9	
232	— Francis I. of Austria, a Four Ducat Piece	1	1	15	

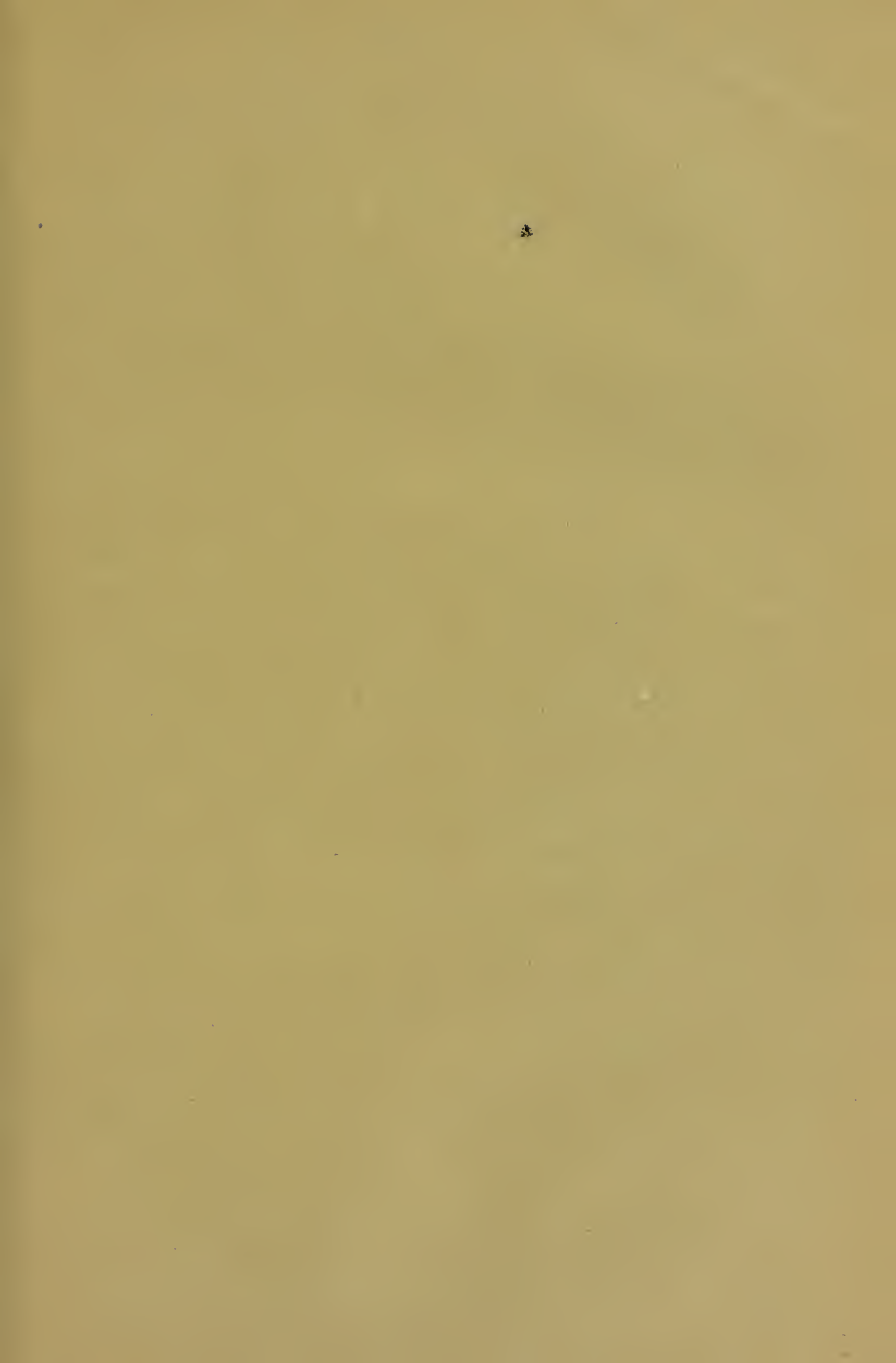
CABINETS.

533	A mahogany Cabinet, with 44 slides, for large brass or small medals, 24 in. wide, 13 high, and 12½ deep	2	6		
534	A large ditto, adapted for English or Roman coins of various sizes, with 153 slides, and 2 drawers, some slides wanting ; 1 foot 11 in. wide, 2 feet 10 in. high, and 12 in. deep	5	7	6	
535	Another, with 20 slides, adapted for small and large medals, 16 in. wide, 11 high, and 15 deep	3	13	6	
536	Another, adapted for shells, with 7 drawers, 18 in. wide, 15½ high, and 10 deep	1	11	11	
537	A lot, containing 6 drawers and 50 slides		1	13	
	<i>A Cabinet</i> F	2	12		

- / 2 . 538 Two small cases, with 38 slides for small coins, adapted for
 use while travelling; and a fine set of weights, from the
 64 oz. weight to the $\frac{1}{4}$ oz. in good condition *Thames*
- 2 " . 539 A case with 10 trays, containing 500 casts, miscellaneous,
 chiefly presenting portraits of deities, &c. *many very* *Sotheby*
fine 500
- / 7 ~ 540 Another, with 6 trays, and 307 casts from various museums
 in Italy; including some from the works of Canova,
 Thorwaldsen, and others, *many very beautiful* 307 *Sotheby*

FINIS.

Total £657. 7. 6.



On MONDAY, November 2, and Seven following Days (Sunday excepted).

THE SIXTH PORTION

OF THE

VERY EXTENSIVE, HIGHLY VALUABLE, & IMPORTANT COLLECTION

OF

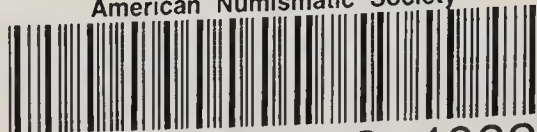
COINS AND MEDALS

OF THE LATE EMINENT NUMISMATIST,

MR. MATTHEW YOUNG,

OF No. 41, TAVISTOCK STREET, COVENT GARDEN.

American Numismatic Society



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